

ARTISTS: FICTION



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Introduction

Braille Institute Library Services is committed to providing high quality services and bibliographical support. To serve our patrons better we have prepared and produced a series of subject bibliographies.

This bibliography serves as a reference guide to a selection of the available discs and cassettes and braille books in our collection.

Each title in this bibliography has a brief description. Many titles were selected by the late Catherine Englund, former Braille Institute Reference Librarian. Most bibliographies have been expanded and compiled by Sherry Brent, the current Information Resources Librarian. Some titles and the works of certain authors that are no longer available have been deleted from bibliographies.

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We believe each bibliography will promote interest by our patrons on the covered subjects. This series is dedicated to all 20,000 of our readers in Southern California.

Henry C. Chang, Ph.D.
Director of Library Services

ARTISTS: FICTION

BRAIDER, DONALD

Color from a Light Within: A Novel Based on the Life of El Greco
TB 2145 / BRA 1288

The 16th-century artist was born in Crete, worked in Venice as Titian's apprentice and later in Rome. But after settling in Spain, he began to be fulfilled as an artist and a man. A portrayal of El Greco, his family and his contemporaries.

An Epic Joy: A Novel Based on the Life of Rubens
TB 3734

The life and times of Peter Paul Rubens, 17th-century diplomat, politician and master painter. Figures such as Breugel, Van Dyke, Louis XII and Richelieu are also introduced.

Rage in Silence: A Novel Based on the Life of Goya
TB 2256 / BRA 3363

Combining episodes of personal and national history, this novel based on the life of the painter Goya evokes the mood of 18th- and early 19th-century Spain. Goya's flamboyant personality is illuminated through his art and loves, his political involvement and his suffering.

CATHER, WILLA

The Troll Garden, with an Afterword by Katherine Ann Porter
TX-BPH (CBT 3521) / BRA 115

Seven stories of the emotional and psychological aspects of an artist's life.

HARSANYI, ZSOLT

Lover of Life
Nj-B (C 1506M)

A recreation of the life of the Flemish painter Peter Paul Rubens, whose work influenced all of European culture. As diplomat, man of the world and artist, his life typifies the spirit of the Renaissance.

JOYCE, JAMES

A Portrait of the Artist as a Young Man

RC 22892 / TB 2897 / BR 6244 / BRA 14012

Largely autobiographical novel portrays the Irish childhood, adolescence and early manhood of Stephen Dedalus. Stephen's growing self-awareness as an artist forces him to reject the narrow world in which he has been brought up.

MEREZHKOVSII, DMITRII SERGEEVICH

Leonardo da Vinci

RC 20657

Moving portrait captures the essence of a man whose genius reflects the spirit of 15th-century Florence and whose temperament led him to greatness and perfection.

The Romance of Leonardo da Vinci

RC 10850

Moving portrait captures the essence of a man whose genius reflects the spirit of 15th-century Florence and whose temperament led him to greatness and perfection.

POTOK, ANDREW

My Life with Goya

RC 24744

Imaginative novel by a former artist and author of "Ordinary Daylight: Portrait of an Artist Going Blind" (RC 16674), concerns Adam Krinsky, a precocious teenager who is talented in drawing and identifies with the painter Goya, "the chronicler of the world's insanity." Adam's parents' fate in the Holocaust haunts him as he remembers them before his escape from war-torn Poland to America. Some strong language and explicit descriptions of sex.

SCHMITT, GLADYS

Rembrandt: A Novel

TB 3711

A fictional biography of the famous 17th-century Dutch painter that describes the artist's paintings and portrays his personal life, including his courtship and marriage to Saskia.

SCHREINER, SAMUEL AGNEW

Angelica: A Novel

RC 13319

Romanticized account of the life of 18th-century artist Angelica Kauffmann, who flouted convention to become one of the most celebrated painters of her age. Numbered among Angelica's admirers and clients were kings, queens and such famous men as Goethe, Sir Joshua Reynolds, Samuel Johnson and David Garrick.

STONE, IRVING

The Agony and the Ecstasy: A Novel

RC 19356 / BRA 4781

With Florence and Rome as background for this biographical novel, the author traces Michelangelo's career from his apprenticeships to painter Ghirlandajo and the sculptor Bertoldo to his celebrated years as Renaissance master.

Depths of Glory: A Biographical Novel of Camille Pissaro

FD/RC 22977

Despite the French impressionist painter's financial and emotional dependence on his mother, he established a long liaison with and eventually married Julie, a strong peasant woman. Includes anecdotes and details about the great French artists of the 19th century with whom Pissaro was acquainted. Book Club main selection.

Lust for Life: The Novel of Vincent van Gogh

RC 10585 / BRA 3226

The life and career of the Dutch painter associated with postimpressionism. Describes his intense striving for perfection in his

painting techniques, his agonizing years as a religious worker in the coal mines and his various love affairs.

The Passionate Journey

BRA 3227

Biographical novel of John Noble, a Kansas-born artist, during the early part of this century. His work took him to Europe and many cities in the United States, where he relentlessly searched for personal fulfillment and beauty.

WEISS, DAVID

Naked Came I: A Novel of Rodin

RC 14246

Fictional biography of the French sculptor who was a passionate artist, a sensual lover of women, a rebel and an innovator whose realistic nude figures challenged the polite sensibilities of his age.

The Venetian: A Novel

BRA 15601

Fictionalized biography of Titian, the acclaimed master of the Venetian school of painting during the Renaissance. Some explicit descriptions of sex.